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Vol. I VI No. 19

SANTA ANA COLLEGE

Friday, March 5, 1982

Head coach Mills lands Rams job

Request for reassignment submitted

by Lea Ann Isbill and Joe Kearns
Staff Writers

Leaving his job with the best SAC win record in 20 years, head football coach Tim Mills on March 1 asked for and was granted reassignment, which will be effective July 1 of this year.

Mills, who has been coaching the Dons for four years, said that his request had nothing to do with the publicity he received this season over allegations of illegal recruiting and free grades.

Mills and an assistant coach were reprimanded by the Rancho Santiago Board of Trustees for contacting players out of the district.

Although he will still be teaching in the Athletic Department, Mills remarked that the reason he wanted to leave coaching was because he got a job working with the Rams.

See related story on Tim Mills' record, page 9.

"Over the last three years," the 35-year-old coach commented, "I've become interested in getting involved in pro football. I wanted to get out of college ball and coaching and into the professional decision-making area."

It was his three-year friendship with Rams Assistant General Manager Jack Faulkner that Mills claims helped land him the job with the professional team. His job is to start "right away," and although he is yet unsure what his duties will be, he hopes to go into scouting.

About the coach's request to leave his position, Athletic Director Roger Wilson expressed, "Tim did a terrific job for us. He's had four winning seasons, and it's going to be tough to replace him."

The football team's record under Mills has been 27 wins, which is impressive when compared to the nine wins of the four seasons before him.

Apparently winning isn't new to Mills, in 1973-75 he coached football at Blair High School, and for two of those years his team placed first in the conference league with an overall record of 19 wins.

In '76 and '77, Mills was the defensive coordinator for Pasadena City College. In his last year there, the team beat Jones County College of Mississippi and won the Junior Rose Bowl.

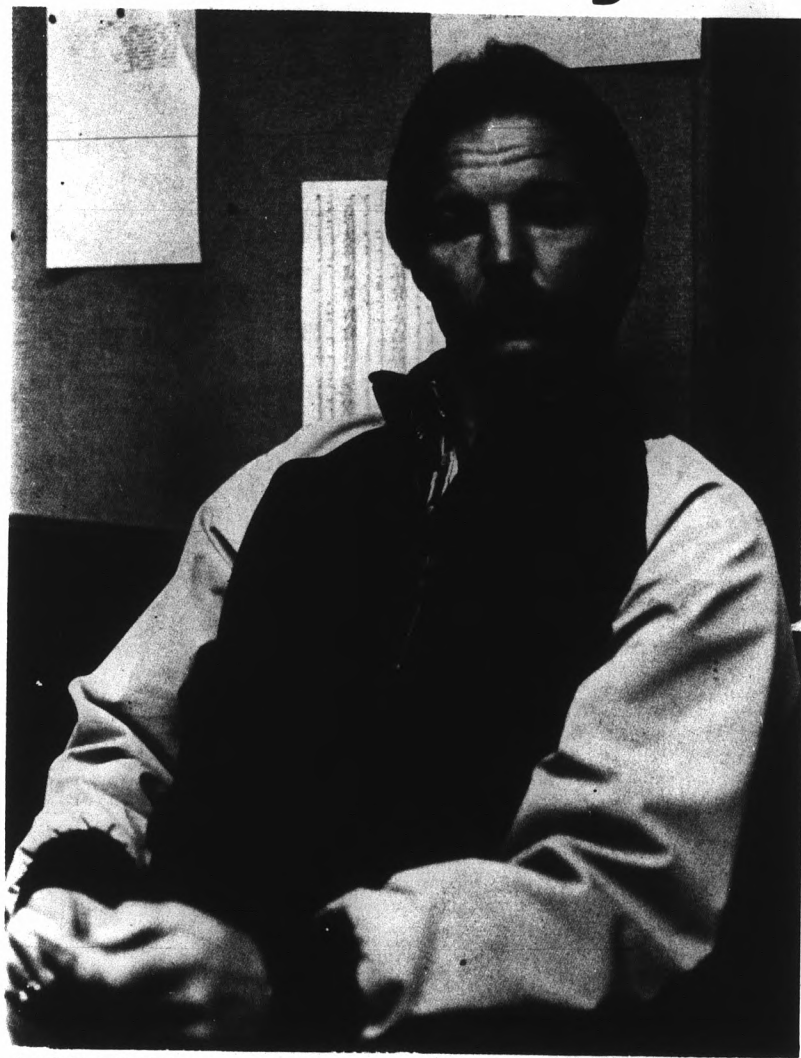
It was in 1978 that he came to SAC to coach football and turn the Dons into a winning team.

SAC tight end Joey Little, who will be returning to the team next season, said about his coach, "He helped me out tremendously as a coach to a player. I hope his absence won't effect the team because I'll be playing my 110 percent to help our team win the championship next year. He's a good coach, he kept everybody in line and we need the discipline."

The college will now have to begin the search for a new head coach. According to SAC President, Dr. Bill Wenrich, the procedure for hiring will be headed by Wilson and will be a "search throughout the country" and they "possibly," might receive a few applications from back East.

Mills is the second member of the Physical Education personnel to ask for a change in position in a few weeks. Athletic Dean Doug Gorrie also requested and was granted reassignment because he wants to teach.

About his time as head coach Mills explained, "I've had nothing but good memories coaching. I enjoyed the experience, the people that I've worked with and the individuals that I've coached. My four years coaching here have been very rewarding."



A NEW ASSIGNMENT -- Tim Mills, who resigned as SAC head football coach, reflects on his new position as scout for the Rams. He will also be teaching again next fall.

(photo by Gil Levayas)



OFF THE WALL -- SAC president Bill Wenrich christens the Democracy Wall in dedication ceremonies held Wednesday. Representing

freedom of expression, the wall is located at the east entrance to the cafeteria.

(photo by Mike Schwartz)

RSCCD Board proposes flexible calendar at SAC

by Morgan Blair
Staff Writer

SAC students will have 15 fewer days of instruction per year if the flexible calendar is adopted.

Dr. Richard Sneed, assistant superintendent/vice-president of Academic Affairs, explained that the flexible calendar basically is a switch from the current 175 days to 160.

The 175-day schedule came about because California junior colleges were originally an extension of the state high school system, and were therefore subject to state laws governing secondary schools. The code demands 175 days of instruction per year. Initially junior colleges stressed vocational training, but an increasing stress on academic studies and the adoption of an open-door admission policy gave birth to the community colleges, which are now distinct from junior colleges.

A new law gives community colleges the option to change over to the four-year college 160-day schedule. According to Dr. Sneed, "The main advantage of

changing is that we would eliminate the dead time after Christmas vacation." At a time when many students are gearing up for finals, they have a two-week recess.

The proposed change would synchronize SAC's schedule with many local four-year schools, including CSUF, CSULB and Chapman College.

But it's likely that in the transition year some students would have job conflicts. Further, Dr. Neal Rogers, vice-president of Student, Employee and Community Services, said a minor concern is that the earlier start might discourage some people from attending.

While students would have 15 fewer days of instruction, instructors would spend equivalent time on school-related projects.

Dr. Rogers sees this as "a wonderful opportunity" and would like to see it "used as a concentrated time for instructors to cover new developments in their fields. For example, the Science Department could get together and have a seminar with guests."

The class schedule for Fall, 1982 and Spring, 1983 will already have been decided, and Dr. Rogers said, "The earliest the change could be made would be Fall, 1983."

Noted essayist slated for talk

by Jerry Rice
News Editor

Gore Vidal, a potential candidate for the U.S. Senate race in California, will appear at SAC tonight in Phillips Hall.

The noted author and satirist will be giving his alternative to President Ronald Reagan's State of the Union address at 7 p.m.

"We chose him to speak at the college because he is entertaining, yet so relevant to what's going on in the country," explained the ASB Commissioner of Public Relations, Joe Leoni.

Vidal's lecture will be similar to the speech he has given this year at a number of other colleges, including California State University, Chico.

He told a capacity audience there that the Reagan Administration's Policy on defense spending is unsound. Vidal said it will "lead the U.S. into nuclear war or bankruptcy," according to an account of the speech printed in the school's newspaper, **The Orion**.

While Vidal has yet to announce his candidacy for the Democratic U.S. Senate nomination, he has made no secret of his interest in running.

"I am not standing in place," he told the audience in Chico. He said that if he enters the race, he would be campaigning against "the lord of the medfly," Gov. Jerry Brown.

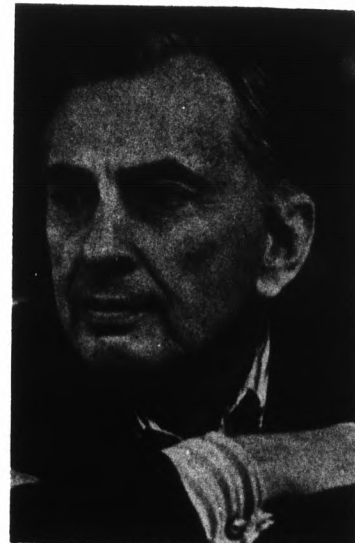
"He has been testing the political waters by speaking at a

number of engagements' up and down the state," explained Leoni.

Vidal was obtained by the college at a bargain price, according to Leoni. For his one-hour talk, a short question/answer session with the audience and a concluding reception, he will receive \$2,000 for his appearance.

"He is worth more than we are paying for him," Leoni said. "He has lowered his price because his is (thinking of running) for the Senate," he continued.

While there is no admission charge to students or faculty members to the speech, Darlene Jacobson is distributing tickets to the event until the supply is exhausted. Her office is located in the Johnson student center.



Gore Vidal

Renowned illustrator talks with Artforum students

by Andy Cheng
Staff Writer

"While being an artist can be interesting and sometimes fun, there are times when I live off my credit cards waiting for assignments."

So said science-fiction illustrator Rick Sternbach when asked why he likes the business. Sternbach was the guest lecturer at last Wednesday's Artforum class.

Since his professional start in 1973 with a cover illustration for Analog magazine, Sternbach has established himself as one of the best artists in science-fiction.

Sternbach's slide presentation of his various works gave the beginning artists in the audience a terrific opportunity to see excellent pieces of space art and ask a lot of questions on what it takes to become an illustrator.

Because of his strive for technical accuracy, Sternbach classifies himself more as a space hardware and astronomical artist than a pure science-fiction artist.

"While being an artist can be interesting and fun, there are times when I live off my credit cards waiting for assignments."

His involvement with films such as the **Black Hole** and **Star Trek, the Motion Picture** caused him to move out to Irvine with his wife and cat. After **Trek**, he went to work on Carl Sagan's **Cosmos** series. He won an Emmy for its special-effects.

In 1976, he and other artists formed the Association of Science-Fiction Artists (ASFA). This group prints a newsletter aimed at professionals as well as the would be artist.

Besides having drawn over 20 paperback covers, he also illustrates for various scientific and science-fiction publications. Currently Sternbach is writing and drawing for Science Digest.

Artforum is a lecture class held every week in C-104 at 2:00 p.m. which was started during the fall semester by Gene Issacson, chairman of the SAC Art Department. The class is open to the public at no charge. Further information can be found in the Art Department's newsletter which is also called Artforum.



Illustration by Ken Murphy

News briefs

Epileptic show slated

Orange County Epilepsy Society has opened their meetings to epileptics, their friends and families. The group meets the first Tuesday of each month at 7:30 p.m. at 2730-E North Main St., Santa Ana.

The program features a film or guest speaker, a rap session, social hour and refreshments. It is geared to help the epileptic over 16-years-old to learn more about medications and to share their feelings with others who have had similar experiences.

According to June Whiting, society spokesperson, these meetings are especially useful to help boyfriends or girlfriends of an epileptic sufferer understand the disease and know what to expect and how to react if there is a seizure.

Veteran status update

Attention Veterans: In order to receive full-time benefits for the mini semester you need to enroll in six units or more. For 3/4 time status, four to five units are required. Three units equals half-time enrollment.

If you add or drop a class, or if you have a change of address, it is your responsibility to notify the Veteran's Affairs Office. It is located in the Administration building on campus.

Scholarship competition

Santa Ana College sophomores are currently competing for a share of \$117,000 in community college scholarships offered by the Bank of America.

Eight top prize winners will take home \$2,500 from the contest, which considers grades, community and extra-curricular activities and a reviewed discussion with each applicant.

Local winners, who go on to the regional competition, will be announced on March 10.

CSUF rep. on campus

A student affirmative action outreach assistant is on campus this semester from Cal State Fullerton.

Josephine Ortega will be providing students with information on higher education alternatives, admissions, financial aid and testing.

She is available to answer student questions on Mondays from 10 a.m. until noon on the second floor of the Campus Center.

CLASSIFIEDS

OVERSEAS JOBS - SUMMER/YEAR ROUND -- Europe, S. America, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52, Corona Del Mar, CA 92625

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FREE INITIAL CONSULTATION -- Foot Care -- Podiatric Medicine specializing in sports-medicine and treatment of all foot disorders, Grand Ave. Medical Center, 1510 N. Grand, Suite A., Santa Ana, CA. Call Dr. George J. Sansome, Jr., Podiatrist.

99¢ Special

March 1 thru 15

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Sensational! Giant Taco Burrito

Refried beans, taco meat, cheddar cheese, sour cream, lettuce, tomato, onions, and mild sauce.

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"A hamburger stand in the old-fashioned style"

ASB president discusses SAC issues

by Kitty Pavlish
Editor

ASB President Fred Kemp has been a person of controversy since his election last spring when various differing comments surfaced during and after his campaign. His personage still apparently carries with it this air of debate, beginning with members of student government itself, some who recently seem to completely oppose his views to the point of resignation, others who could not be more in his favor. Kemp has also recently received some criticism from other sources as well. While the following interview could not be printed in its entirety due to space mandates, it is an attempt to allow Kemp to answer some of the questions that have arisen.

Q. What is your role as ASB president?

A. As I've discovered, it is a lot more than just being the student representative of students at Santa Ana College because of my involvement in many of the student organizations throughout the state of California and also nationally through various organizations and associations. Then there's also the role of student trustee which I perceive as being slightly different from ASB president. In a large way, it's a very businesslike position, then there's a political aspect as well in ensuring that the student body is in fact represented by student government.

Q. What do you feel is ASB's biggest problem at present?

A. We still need to put together an effective lecture series...that area needs the most improvement in supplementing education. I've always felt that SAC has had a rather weak speaker program. In fact, before this semester, it was non-existent. We have contracted with some key speakers, but we still see a need for an ongoing permanent structure to provide that service...on a semester-to-semester basis.

Q. Why do you think Teri Smith resigned her position as ASB vice-president?

A. I think Teri felt that...felt perhaps frustrated in her role. Being vice-president is not a position of decision-making...It is also not uncommon for this sort of thing to happen. Last year the vice-president also resigned early. It's more common than not for it not to last.

Q. Why do you feel Paul Wyrick is most qualified to take over as vice-president?

A. Paul Wyrick is one of the most respected members of student government. He has been involved in student government for two years... His integrity has never been put into question.

Q. What is your role on the Board of Trustees, officially and in your opinion?

A. Officially, because of the passage of a bill, I can make and second motions and can interrogate and participate 100 percent in any of the discussions. However, I am still not permitted in executive session, consequently I am not always armed with enough information to sometimes make the best decisions. Not being allowed to participate severely diminishes the capacity of a student trustee to have a broad understanding of issues and effectively eliminates the necessary background needed to formulate any proper decision.

Q. Some issues have arisen lately where the students involved, at least some of them, claimed to have felt unrepresented by student government. Your response? (Each issue will be represented, thereby followed by Kemp's reply).

Q. The switch in the parking lot behind the Humanities Building, making it staff instead of student?

A. I have never been approached by any student, nor to my knowledge has any other member of ASB regarding the parking situation. The ASB is a good one to lash out at in a reaction to something that has already happened. The students with complaints should have been responsible enough to at least relay their dissatisfaction to student government if they expect student government to represent them or stand up for them. We can't voice what we don't know. And commenting on student complaints in general, I have never received a student complaint on this campus other than about Food Services, and when I relayed the complaint to Food Services, it was remedied. We have to assume we're doing a perfect job when we don't get critical feedback from students.

Q. Are you now doing anything about this particular parking situation?

A. I think the parking situation is still unresolved on this campus. We are considering taking the position that staff and faculty not be allowed to park in student lots if students are not allowed to park in staff.

Q. And the auto body students from the Maywood Facility?

A. I have three key responses to those students: 1) Most importantly, the students involved failed to take the personal responsibility of informing me or anybody else in student government whereby we could have familiarized ourselves with the issue. 2) Let's not exaggerate the influence a student representative has -- without a vote. Again, this was probably an issue that was discussed in executive session where my presence is not permitted. A lot of times the trustees have their minds made up. 3) Those students who testified have a much greater impact than for

Fred Kemp

me to restate their argument.

Q. Have you been checking into it?

A. It's my understanding that the situation is over and done with. I'm not sure the Board would reconsider. The overall condition of college funding is going to dramatically change the character of not only community colleges but universities as well. The future of community colleges is still not written... programs are going to be cut out...

Q. That brings up the next question -- your campaign? Didn't you criticize SAC for having what you called a "\$3.3 million deficit and growing?"

A. During my campaign I also pointed out the increased possibility for tuition in the community college. We are in fact looking at a very real possibility for tuition in the not too distant future.

Q. And the building of the Orange Campus? You also addressed that in your campaign.

A. As for the building of additional facilities, once again not being allowed in executive session, I can only speculate on a lot of the facts. However, building funding is a separate allocation from the state of California than normal operations of the college. In other words, if we would not be building that campus, we would not be getting that money anyway so to build that campus, in my understanding, is not taking away funding from other campuses. It does, however, put administrative energy into another campus.

Q. What is your exact stand on the building of the Orange Campus now?

A. I am against it at this point. I don't see how it would not affect the health and well-being of our current campus and satellites even in the form of administrators having their attention focused on blue-prints instead of a campus that has students who are already experiencing cutbacks.



"Something is amiss at Santa Ana College," the ad reads, "aspects that could greatly increase the quality of a college education are:

- 1.) your exposure to guest speakers
- 2.) debates on controversial issues
- 3.) the rhetoric of politics

He ended the ad with: "Most importantly, I assert and defend the rights of all students."

Q. How do you think the board sees you? Your role?

A. I think the Board takes into account the weight of the argument first of all. If another side of a coin can be shown that has a valid argument, I see no reason why they are not willing to listen and reconsider. They have been satisfactorily responsive to issues I've brought before them. They have pledged support of increased student activities on campus in a workshop. I also feel they are sensitive to public opinion mainly to students... They don't cut programs out of vengeance or maliciousness. They cut programs based on rational objective facts. And that is their job.

Q. Hector Godinez (president of the Board) once said something to the effect that "it's tough to look like a bully," but we "have to be aware of taxpayers' needs." You would agree with him then?

A. I agree that their role is a tough role and it will become increasingly so as the effects of the cuts and in light of the latest budgets take effect. The board level is a local level only. Student organizations throughout this nation are becoming more and more organized and are becoming more of an effective lobby and hopefully will have a great enough impact on the Congress or the President to change the current direction of educational financing. I think the point should be clear that the Board is not the place to criticize, and it is not always the place for remedy. It is a local board.

Q. What is your response to those students who do criticize you then?

A. When we take on the role of the adversary to any other group at college, it's time-consuming. You could be putting on dances and concerts with the same energy instead of taking a political stand, but I'm very proud to say that we have taken a political stand when necessary even at the cost of social festivities. We don't put celebrating and festivities in a higher importance, but rather the opposite.

If there is a political stand that needs to be taken, and where it is warranted, I have no doubt we will. The ideas and some of the new implementations this year have been for example, Democracy Wall, a very creative political wall of expression for anyone of this campus to express themselves. Free Speech Day was another event where we had some courageous campus figures speak.

As you know, I personally, when I ran for the Board of Trustees, don't feel I pulled any punches. I think we do what we feel we have to do and for that I'm very proud, even at the cost of social festivities. I think our priorities are correct and

I think we are in fact a political organization and not a social club. And I strongly resent notions that student government is a social club after the effort and time and the number of times we have been adversaries to something.

Q. Such as the Athletic Department issue? How do you feel about the way that that was handled and the outcome of it?

A. I can't say. Some of your questions are very difficult to answer because they have not been concluded yet. The athletic issue is not finished. Let me just say this: that it is not concluded. I would not want to jump, I do not wish to make a hasty judgment.

I will say this about it though: it was certainly a very long and drawn out ordeal and very painful for all involved. It was not something that anybody wanted. The athletes themselves did not want this; the Board didn't want it; the Administration didn't want it; students didn't want it. We didn't want it, but we all do what we feel we have to do. And it has not been concluded as of yet.

Q. What do you feel are the major issues on this campus?

A. In a very general sense, a lecture and debate series. I feel very strongly about this to supplement the education that's available on this campus. There has still been a reluctance to accept the fact that we live in a changing world and that there are experts out there who can share their expertise with the students of our college.

In fact, it would be a major improvement in the campus to initiate a permanent ongoing committee to ensure that the students of Santa Ana College are granted the same rights and privileges to a well-rounded education as the other campuses.

Q. You stated that you (ASB) were a political organization. Don't you think that means getting involved in the politics of Santa Ana College?

A. When we have to. The continuing recognition of our minority population on the campus is another very important area which needs to be developed. I'm also very proud to have been a part in initiating the Dept. of Minority Affairs and I think it has had incredible success in its first semester.

Q. So those are the two major issues?

A. I think those are the two, are two very crucial aspects of Santa Ana College that we are attempting to deal with. How effectively remains to be seen, but we certainly seem to be off to a very successful start.

Q. Other comments you might wish to add?

A. I have to encourage students to take some personal responsibility. Not being interested in politics today is like not being interested in water when you're drowning. I'd also like to say that I think in one semester, we have been incredibly active, very united, very political, and I think we're doing one hell of a good job. The only thing we can do is to make the best judgment we possibly can based on the information we have. And I don't think we can do any more than that...

ASB sponsors Awareness Day

The International Student Organization and the Association of Latin American Students (ALAS), with the help of ASB, is sponsoring the International Awareness Day for the SAC students.

The purpose for this day, according to Kaveh Saffari, ASB Minority Affairs president, is "to realize the importance of political refugees from different nations and their fight for freedom, plus the fact that we are all refugees in the U.S."

The day and the evening are dedicated to all races and colors, says Saffari, one of the main planners of the day. With the help of student government, el Don and the SAC student body, Saffari hopes this program will continue. He would like to dedicate the first week of every March. The format would be according to international political conflicts throughout the world.

This year's event will begin at 11:00 a.m. with the introduction by ASB president Fred Kemp and the conclusion by SAC President Bill Wenrich.

The day involves different political speakers who will discuss various issues, beginning with Tonny Sayegh, who will talk on Palestinian problems. There will be a question and answer period following his speech, and a band will then play for approximately an hour.

An art exhibit will also be on display in the library. It started March 3 and will continue until March 8. It represents international art and was prepared by Dr. Shifra Goldman, Art History Department Chair.

International food is to be provided by such clubs as MECHA, the International Student Organization, the Vietnamese Club and the World Affairs Club. The usual barbecue entrees will also be served.

The evening program will continue with a dance on the second floor of the Johnson Campus Center. It will begin at 8:30, and admission will be \$1 or a can of food for donation to the orphans in Baja, Mexico.

A plaque will also be presented to a Cambodian refugee, Yuden Chun, who endured many hardships in coming to the U.S.

ASB encourages all students to participate in the events of this day.

Santa Ana College: A lesson i

by Suzanne Schuppel
Feature Editor



Have you ever wondered what the familiar looking SAC campus might have looked like 35 years ago when it was on its present location?

SAC history teacher Gerald Ghelfi was a good idea to find out the answer and preserve it for the future. He has collected oral history interviews with three members and a director of the college from 1947 to the present.

"It is hard for anybody that wasn't there at that time to picture Santa Ana College," said Carl Schultz, a SAC German and teacher who retired in 1973. "At least the present campus was occupied by orange groves and the rest being old army barracks and new buildings. All of the area north of where Honer Plaza now is, was an orange grove. Over at the corner of 17th and Main was a walnut grove. And the biggest complaint was that people in the community were mad at the time was 'Why did you put the college out in the country?'"

Where today's tennis courts are, there were apparently some pens with two calves and a couple of cows used in the Agriculture Department for studying purposes. Orange and walnut trees were harvested as part of the program as well, and the produce was sold wholesale in Santa Ana.

In 1948, Santa Ana had 40,000 citizens, of whom were rich, conservative farmers. There were practically no buildings, just orange groves and bean fields and only one road in the area, according to Schultz.

"Santa Ana College is the third community college in California," the teacher stated. "It was founded in 1913 and built at its present location in 1947."

The college "originally was an off-shoot of a high school and was located on the high school campus until 1935 when the earth quake demolished the high school," Schultz related. The campus was then moved to what is now the site of Buffum's, at 10th and Main Street, where an old junior high school building was used.

"As a result of the Earthquake and State Act, they could no longer occupy the building and had a deadline to get out of there (to build a new campus)," Lee Ford, who retired from his position as dean of humanities in 1980, said.

"There was a great deal of controversy

SAC student returns after 40 years

Perm. no. 300 remembers college days

by Julie Bawden
Editorial Editor

As in his days of college track, Victor Alleman strained to reach the runner up ahead of him. He didn't pass the jogger up for the finish line, however, but fell into step with him and announced: "Student No. 300 reporting for duty sir."

President of SAC Bill Wenrich had every reason to be surprised at this information. Permanent numbers here at SAC are now in the 300,000's. This makes Alleman a long-time student.

A native Californian from this area, Alleman first attended SAC right out of high school from the fall of 1939 to the winter of 1941. Once again back at SAC, he is now taking a course in the Theory of Diesel Mechanics so that he can learn about the engine of his boat.

Alleman went to college at a rather unsure time. It was right before the United States entered World War II and right after a depression which the nation was attempting to climb out of. Despite the differences, college life seemed to be as crazy as ever.

With a population of 700 students, everyone knew everyone else at SAC. The relationship between students and faculty Alleman related was "good and friendly." "We had small classes so everyone got to know each other."

The greatest instructor Alleman ever had was Harold Moomaw (father of Rev. Dan Moomaw) who taught surveying and drafting. "His great claim to fame," Alleman remembered, "was his philosophy about examinations. He said that 'anyone who gets 100 percent on one of my tests proves that I'm a failure.' So he made very hard and extremely long exams because anyone who has enough time can get the right answer. This way he found out who was smartest by the one who got the most done correctly."

Yet, in those days not many students had the chance to learn from such teachers. Most people were forced to go out and get a job right out of high school because of the need for money.

"If you were lucky enough to attend college," Alleman explained, "almost anyone going on to a four-year college made a stop at SAC. We were just coming out of the Depression and no one had any money. So you could go to SAC and live at home for your first two years."

Alleman attended SAC before it was at its present location. When he was there, it was where the present-day Buffums sets. The main body of SAC sat on the south-east corner of 10th and Main Street in Santa Ana. It was a two-story building with a basement.

In back of the building were small bungalows. Two were men's and women's lounges. Alleman grimaced when he pointed to a third and said, "I took calculus out back in this little old bungalow. There was no air-conditioning, my gosh it was terrible."

But everything wasn't so bad. Back in those days SAC had a champion football team. Saturday night football games were the big thing. "It was the same as going to the Rams now. You see, back then they didn't have any professional sports out here," Alleman explained.

At that time SAC and Fullerton were the two main



STUDENT I.D. # 300
SANTA ANA COLLEGE
Victor Alleman
DATE ISSUED: 1939
SIGNATURE: [Signature]

sports powers. Every year on Thanksgiving Day the two bitter rivals fought it out in a championship game. According to Alleman, "It was the event of the year and very exciting."

He grinned in amusement when he talked about the Fullerton game. "Oh, my gracious, we'd go charging over there the day before and see what we could steal, paint or do something to. There would be big bonfires at night to build enthusiasm."

In 1940, during half-time on Thanksgiving Day, officials attempted to quiet the rivalry by burying the symbolic hatchet. But according to Alleman, it was just too much excitement and finally in the 1950s they had to stop the

annual game because it became too riotous.

Clearly etched in his mind is the "caravan ceremony." He related with mischief that when they travelled to games the students would drive through the Santa Ana Mountains in a caravan of cars. "The big thing," he laughed, "was to lead the caravan."

Stanley Sebastian accomplished this every year. In his 1934 Chevy, with a combination of strong fenders and devilish daring, he would get up beside the leader and push him off the road. Alleman chuckled and said, "He and his gang certainly weren't scholars."

Although he didn't play football, Alleman ran track all his years at SAC. In 1940, the team won the league competition against all other Southern California colleges. "We received a gold track shoe for that."

As well as track, Alleman was in the school band, orchestra and president of SAC's Phi Theta Kappa honor society in 1940.

And he was a member of the Aviation Club. In 1941, the government, Alleman said, "just literally took all the kids from the Engineering Department and said, go learn to fly, the government will pay for it for the war." So everyone was sent to learn to fly and then to advanced pilot training. After that, if you did well and were interested, you went to weather school. It just so happened that Alleman's major was meteorology so he went.

During the war he and his wife, who he met at weather school, were sent to Hawaii as tropical weather experts.

Yet others in the war weren't as lucky. Like Alleman's brother who was an Army Air Corp pilot and "didn't make it through," or Roy Corey, a "very special friend of mine who was in the Marine Air Corp and none of those guys came home," he related sadly.

Alleman returned to Orange County. When he did, he began the All-Well Insurance Company, which is now a flourishing business.

In a McDonald's at the end of Bristol Street is housed a collection of old aviation memorabilia. On the back wall is a picture of the aviation class of 1940. In it Alleman stands, a young man among many about to face the world war.

"When I visit that McDonald's, I go in and tell the employees that that's my picture," he said and smiled proudly.

so in early history

community over spending money for the 40-acre land," Ghelfi said. The taxpayers thought the size of the land was unnecessary. The merchants wanted the students downtown. The **Register** printed editorials opposing public education.

One particular editorial, written by R.C. Hoiles, was entitled "Why I would rather buy free liquor for people than support public education," Schultz recalled. "We were fighting a constant battle, it didn't matter what we did, the **Register** would be against it."

"One of the major problems in the 1950s was that the Board of Trustees and the superintendent of the school district were primarily concerned with the operation of elementary schools and high schools. 'I felt that the college was something special and needed different treatment and programs,' Dr. Dan McNaughton, director of SAC during 1949-57, stated.

Illustrating this, "The Board announced to me that they were going to have a rule that college faculty couldn't be seen downtown before 3 p.m., because at that time other faculty at the elementary school would still be teaching and people would wonder why (these college teachers) were getting paid... They (the Board) never realized that college program scheduling for faculty members is different from high school," McNaughton responded.

Ford remembered another incident when the superintendent opened a meeting by explaining to the faculty that "No faculty member of the district should drive a car larger than the superintendent's because it did not look good

for the community; it was like they (the teachers) were being paid too much."

Speech communications instructor Carl Venstrom is the only faculty member today who was employed at SAC at this early period. Beginning his contract in 1947 he called it "a very exciting year ...many of the faculty members were the original faculty from when they started in 1915 at the high school."

"The college offered a strong academic program, it had excellent faculty," the former **el Don** advisor stated. He also said SAC was "a prep school ...with Anglo-Saxon, conservative students."

Ford, who taught drama in 1948-49, had only 17 students in one semester and earned \$3,300 a year. "There were 961 full-time students, 29 faculty members and four real administrators; the Dean of Men, Dean of Women, the Registrar and the Director of the college," he stated.

During the Korean War the enrollment dipped and there were talks about closing the college, Ghelfi said. However, the enrollment has increased ever since the soldiers returned.

As he looked back on all the years he has worked at SAC, Venstrom summarized: "This has always been a friendly campus. That's one of the reasons I'm still teaching, (even though) I could have retired a couple of years ago. I would miss the place, the young students... Now we are becoming very large, very technical, but this friendship is still lingering. And I hope as we get larger we will not lose this. I think most of us are fighting to retain it. That's why it is a nice institution to be part of."



LOOK FAMILIAR?--Once just a lecture hall, now it's SAC's Business building. This picture was taken back in 1948.

Names on campus buildings recall historical background

by Nancy Williams
Staff Writer

Each weekday we attend classes in buildings with names such as Dunlap and Russell. We go into Nealley Library and the Johnson Campus Center.

But how were the people selected to receive the honor of having a building named after them, and who were they?

The process of selection starts out with a suggestion from the president or the faculty, and then it goes before the Board of Trustees for approval. The person who is being considered must have contributed to the reputation of the college.

The latest addition to the buildings is Johnson Campus Center.

Dr. John E. Johnson joined the faculty of Santa Ana College in 1952 as dean of men. Before World War II, he had been a chemistry teacher at Santa Ana High School. He was a Naval officer during the war, and when it was over, he returned to the high school as a vice-principal.

When Dr. Daniel McNaughton resigned in 1959, Johnson became president. He retired in 1979.

Dunlap Hall was named after John "Sky" Dunlap, and for those who wonder why he was called "Sky," the answer is simple. He was 6 feet 8 inches tall.

Dunlap was one of the **el Don** editors in 1930 and was Associated Students president in 1931, the year he graduated from Santa Ana Junior College.

After graduating from USC and working for the **Register** for a year and a half, he then went to United Press and stayed there for 11 years. He came back to

Santa Ana in 1946 to start the **Globe** newspaper. When it ceased publication in 1949, Dunlap went to the **Los Angeles Times** and worked there for five years.

In 1953, Dr. Daniel McNaughton was director and Dunlap returned to Santa Ana College as Assistant to the Director. In that capacity he developed the community affairs program. When Dr. Johnson became president in 1959, Dunlap worked with him. After 10 years of promoting SAC, Dunlap retired in 1963. He died five years later.

The Nealley Library was named in honor of Edward M. Nealley, who taught ethics, sociology, psychology and philosophy for 21 years.

In the early days when the college was small, the Nealley residence was the scene for all social events and many club meetings.

When he retired in 1938, the students who published the yearbook, **del ano**, dedicated it to him. They wrote: "Always eager to be learning more, always happy to be teaching and sharing his knowledge and his wisdom, to faculty and students alike Mr. Nealley has been an inspiration and a pride."

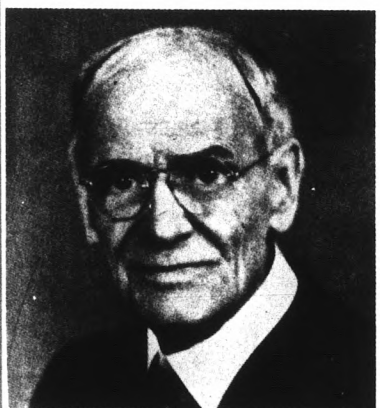
Herbert O. Russell is the reason why there is a Russell Hall. In World War I, he invented the mechanism that allowed machine guns to be fired from airplanes without the bullets hitting the propellers. He taught physics at Santa Ana Junior College before World War II. During that war he was a colonel in the U.S. Army Air Corps. When he returned, he taught for a year and then became director of the college for two years.



Dr. John Johnson



John "Sky" Dunlap



Edward M. Nealley



Herbert O. Russell

Don mascot adds humor

by Carol Roberts
Staff Writer

Coyote Don, the SAC mascot, wasn't born. Fully grown, he burst exuberantly from a brilliantly colored pinata onto the football field during the homecoming game in December 1977.

SAC's coyote, a sort of cross between a Walt Disney cartoon and Wiley Coyote of **Roadrunner** fame, was created by a committee of students and faculty members to add humor and interest to college events.



Don McCain, dean of student activities and community services, was among the coyote creators. "The coyote wasn't supposed to replace the Don (the official school symbol)," he said. "The idea was for him (the coyote) to get out there and get people stirred up, like the San Diego chicken."

McCain pointed out that the currently popular chicken has nothing to do with the San Diego team images, Padres or Chargers, but does a bang-up job of arousing crowd spirit and making people laugh. The coyote was a few years ahead of the chicken.

Certainly this wolf-like creature is less sedate than a Don or Dona, the team names adopted in 1926 to honor the Spanish heritage of the Santa Ana area. SAC students chose to become Dons (the word for a Spanish landowner) because the campus sits on land that was originally a part of a large Spanish land grant, Rancho Santiago de Santa Ana.

Landowners seemed a bit aloof to the class of '77, so they

borrowed the coyote from the local hills to liven things up.

Cervantes may not have rolled over in his grave, but he surely must have twitched a little at all the "Don Coyote" jokes that followed the arrival of the furry mascot. McCain maintains that the pun was not originally intended.

Since his first flashy entrance, the coyote costume has been filled by an assortment of different students. Each lends his own flair to the character.

According to Dean McCain, the mangy mascot has had his moments, but "probably has not been as successful as we'd have liked him to be." McCain pointed out that there have been times when the coyote was great, but he is only as successfully as the person behind the mask.

The person behind the mask at the 1981 homecoming game had it tough. The Don, mounted on a beautiful black horse, took off after him and ran him right of the football field. The Don may be aloof, but at SAC he's still king.



DON AND DONA--SAC once had people as mascots before coyote Don came along. This couple was elected to reign over the 1942 Fiesta.

U.S. should leave El Salvador alone

Our generation has witnessed the damage caused by ill-fated foreign commitments. Oppressive governments in South Korea, Guatemala and the Philippines only exist through the strength of American arms. Iran's hostility is an understandable response to years of U.S. backed tyranny, while the scars of Vietnam still run deep. It appears El Salvador is our next mistake.

Foreign conflicts are seen as East vs West showdowns with the safety of our shores at stake each time. In 1966, Senator Williams Fulbright spoke of a malady called the "arrogance of power." The illness makes nations "susceptible to the idea that its power is a sign of God's will, conferring upon it a special responsibility for other nation. . . to make them richer and happier and wiser, to remake them in its own shining image."

The fact is that if people feel their government is not legitimate, revolution will occur. It may take years, but the forces of nature will prevail. Jimmy Carter's human rights policy stressed this long-range approach in the South Africa and Nicaragua situations. As a result, the Sandinistas, the current leading party, were not openly hostile to America after their victory in Nicaragua.

President Reagan seems to be playing a role in an old western movie. As the sheriff, he is trying to protect the innocent citizens from the lawless gunfighters. Unfortunately, he overlooks the tactics of his deputies, and men like Salvadoran President Jose Duarte ride roughshod over the people. Twelve years ago, an old desperado, Richard Nixon, remarked that the United States could not "design all the programs, execute all the decisions and undertake all the defense of the free nations of the world." El Salvador should be looked at in that context.

We lost our innocence in Vietnam. The American public will not support, and our economy cannot tolerate, U.S. military involvement around the world. Therefore, we should reassess our role in El Salvador's civil war. A reflex action of intervention could lead to catastrophic consequences, while the current program of military funding is sure to affect America's standing among Third World nations. The view of the working class was summed up by a picket sign at a AFL-CIO demonstration in Indianapolis. It read, "We need jobs but not in El Salvador!" Hopefully, President Reagan got the message.

There are certain global provocations that could justify action; El Salvador is not one. Our aid should be purely economic and our emphasis on pushing for a negotiated settlement. Let us stand back and let the Salvadorans decide their own fate. That is the definition of freedom.

el Don

A stand, good or bad, demonstrates backbone

INTER-OFFICE EDITORIAL

To: Fred Kemp, ASB President
From: el Don

On Oct. 20, 1981, el Don ran an editorial which strongly supported your bid for the Trustee role on the Rancho Santiago Community College District Board.

The main reason for our approval at the time was your seeming eagerness to address some of the important issues on this campus, i.e. the construction of the Orange Campus site, the \$3.3 million deficit, the possibility of tuition at SAC, etc. Other candidates seemingly did not do so.

This, apparently, is no longer true of you either.

In a recent interview with el Don, you claimed that the most important issues now at SAC were 1) to get more speakers and 2) to continue the success of your minority board.

While these may be important, what happened to your promises to deal with the other issues you then dealt with?

Another factor of your personality bothers us. Sometimes you seem to support students' causes and you appear to really stick your neck out—such as Free Speech Day, Dec. 7, of last year, when you dedicated the barbecue hour to former el Don editors Dave Cooper and Pete Maddox in the apparent best interests of Free Speech.

However, what these two SAC students did not then know (for sure) was that you were also consorting with the person they were opposing. Tsk, tsk, tsk, Fred, whose side were you on?

Of course, you could always become one of those admirably honest men such as Senator Schmitz. Then everyone would love you even if you did say some pretty off-the-wall comments because they would admire your courage to at least take a stand in public.

And oh, by the way, there is a major error in your original campaign ad for ASB presidency. You said, "Something is amiss at Santa Ana College; aspects that could greatly increase the quality of a college education are: 1) your exposure to great speakers; 2) debates on controversial issues; and 3) the rhetoric of politics."

We only speak for ourselves, of course, but SAC can do very well, thank you, without the "rhetoric of politics."

el Don

(K)at's Corner

It's impossible to fight an enemy who is invisible

by Kitty Pavlish
Editor

Bread lines, women working long hours, men fighting overseas, mothers scraping leftovers together to put food on the table, businesses going bankrupt, farmers losing their land—all of these were indicative of a time years ago, a nightmare that has become known as The Great Depression.

John Steinbeck, in his classic American novel, *The Grapes of Wrath*, describes the heartache and the hardships of one family in particular who are driven off their land.

This family, these sharecroppers, has tried for years to squeeze the land of its juices—with little or no success.

Finally one day, the "bank" kicks them off the land, their life, and tells them to "move on."

"We'll fight this," this family says to the landowner. "You can't do this to us."

"Don't tell me about it," the landowner says, "It's not my fault. It's the 'bank.' The 'bank' holds all the controls."

The omnipotent bank. The omniscient bank. The farmers cannot fight it. They don't know who to fight. They cry. They scream. But in the end, the bank wins; the farmers give in. They leave. The "bank," the monster, has defeated them.

Now, in the '80's, this monster's offspring has taken control. It has grown to full height, full weight; it is manipulating our government, snatching our control over happiness and bounty for all.

It has cut out a number of programs meant to aid



the poor; it has sliced the funds for education to the point of non-existence; it has pushed the needy of this generation into throes of despair never experienced before.

And everyone cries. And everyone screams. And everyone says, "We'll fight this thing."

But again, no one knows who to fight, what to fight.

"It's not our fault," say the local bureaucrats, "we get our funds from the state."

"It's not our fault," says the state politicians, "we get our funds from the national level."

And at the federal level, "It's not our fault," they say. "It's not our fault that people are starving, that thousands, millions, are unemployed. Not our fault that programs have to be cut. It's the budget, the budget's fault, the budget's fault that nothing is balanced. Go ask the budget if you don't believe us."

The omnipotent budget. The omniscient budget. But who do we fight when we can't see our enemy?

Don't ask me. I'm not the "budget."

Letters to the Editor



Jews, Protestants, Turks, Greeks, Christians, Whites, ethnic Russians, Moslems, Vietnamese or whatever tribe or group is in power) is not a simple or desirable solution.

A better solution, although terribly idealistic and extremely

difficult in practice, is liberalization—gradual change.

Perhaps the Reagan Administration's policy is not the correct means of achieving change.

But don't advocate killing; that's no solution.

Brian Harmon
economics instructor

Revolution isn't answer

Dear Editor:

The conclusion of the Feb. 19 thought-provoking editorial on South Africa deserves comment.

The black majority's willingness to respond to systematic oppression by resorting to armed struggle (violence and terrorism) is understandable. The concluding paragraph of your editorial and the accompanying cartoon recommend this solution.

In instances all over the world where one group is oppressing another, the same solution is adopted by many of those being oppressed.

In a simple colonial situation where a foreign power is oppressing the people of an area, a revolution is often a relatively fast and effective means of dealing with the problem.

Where large groups of people share the same country, however, removing the oppressors (Arabs,

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

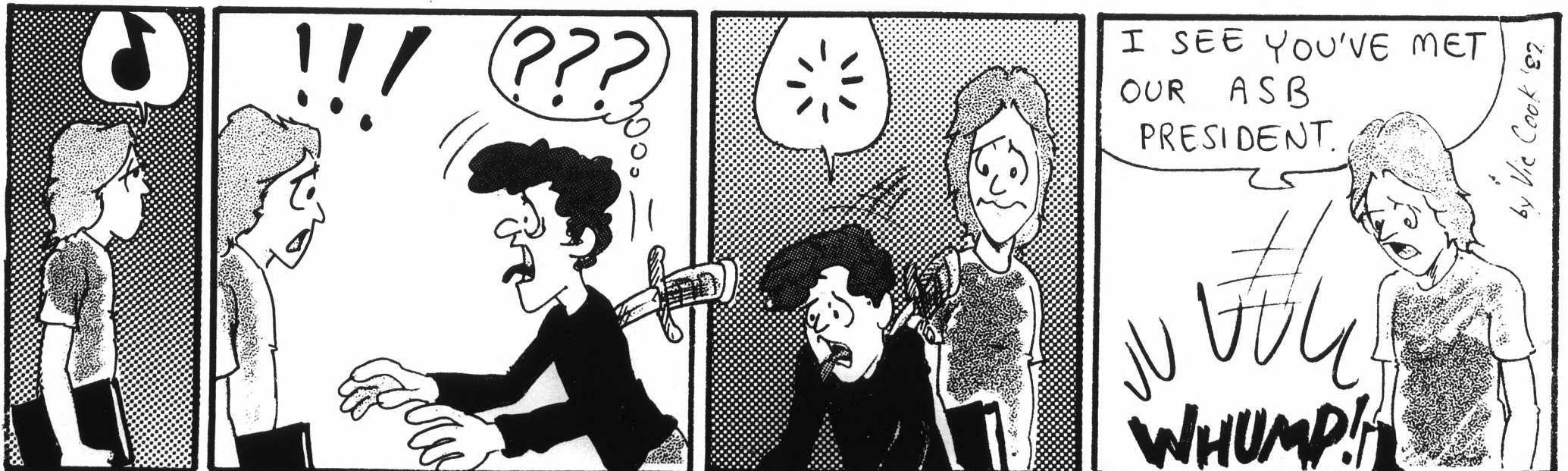
Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

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COLLEGE DAZE



Disney unleashes new magic on public

by Gary Hollins
Entertainment Editor

The bronze plaque which stands at the base of the flagpole at Disneyland carries the first words said by Walt Disney at the opening of the park on July 17, 1955...

To all who come to this happy place... welcome. Disneyland is your land. Here age relives fond memories of the past... and here youth may savor the challenges of the future. Disneyland is dedicated to the ideas, the dreams, and the hard facts that have created America with the hope that it will become a source of joy and inspiration to all the world.

The words of the late Mr. Disney not only hold true for Disneyland, America's most famous amusement park, but for all of Walt Disney productions. WDP has a various number of projects in the coming years all around the world, some set for dates as soon as this summer, and stretching into 1989.

For Disneyland itself, a whole new Fantasyland is being constructed with opening dates slated in 1982 and continuing into 1984. Also scheduled for the Magic Kingdom are two new lands, **Discovery Bay**, based after the San Francisco Wharf area, and **Dumbo's Circus**, based after Disney's fourth animated feature.

Walt Disney World is in the middle of constructing **EPCOT**, which stands for **Experimental Prototype Community of Tomorrow**, to accompany its 42-acre area.

Meanwhile, the magic touch of Disney has reached across the world to Tokyo, Japan where another theme park is under construction at this time.

Tokyo Disneyland will accommodate an estimated 10 to 12 million people yearly, about equal to Walt Disney World. The Japanese park will be accessible to more than 30 million people, more than the other two Disney theme parks.

Disney is also back on the rise in the motion picture and television field. Disney has already begun invading the silver screen with **Night Crossing**, a movie starring former Oscar nominees John Hurt and Jane Alexander, as well as **Tron**, a movie featuring the most extensive use of computer-generated images ever present on film. It is due for release this summer.

Due for re-release next month is the Disney classic, **Fantasia**. A new state-of-the-art computerized recording system is being used, one that will reduce tape hiss and bring all dynamic ranges to its sharpest audio clarity.

Also slated are the movies **Something Wicked This Way Comes**, based on the Ray Bradbury classic. The motion picture was filmed on an expensive new set on the Disney backlot. Also in the works are **Return to Oz**, based on L. Frank Baum's classic. Disney owns the rights to all of Baum's books except **The Wizard of Oz**.

Featured this year are **Never Cry Wolf**, **Tex**, **Cinderella**, **Bambi**, and **Robin Hood**.

Disney is indeed expanding to a whole new generation of movie goers and adventurers, and bringing the warmth and magic of Disney to millions around the world.

Square dance caller kicks up heels for SAC students

by Jean Hibben
Staff Writer

A part-time job is a necessity for full-time students. People are discovering that the need for a supplemental income does not disappear once the education is completed.

Part-time jobs come in all forms, from night janitor to lunch-time short order cook. In Southern California, entertainment capital of the world, there is also a surplus of potential show business celebrities. Such an individual is Uncle Butch.

As a part-time SAC student last semester, Uncle Butch works during the day as a computer technician and instructor for California Computer Products in Anaheim. But at night, he dons his western attire and becomes a square dance caller.

Though there are numerous square dance clubs in the Southern California area, Uncle Butch prefers to work with people who are unfamiliar with the activity. He does most of his calling for churches, schools and other organizations that are looking for a unique party theme.

Uncle Butch, who wishes to keep his complete

identity a mystery, took lessons from another square dance caller.

"I went to a class to learn how to call. No one can teach you how to call. I've been at it five years and I still learn something new at every dance," he said.

His program consists of two to three hours during which he is calling or teaching about 90 percent of the time. He includes short "mixer" or circle dances, the Texas two-step and the Cotton-eyed Joe, between his regular square dances, so there is something for everyone. He will even play the "Hokey-Pokey" when there is a surplus of children in the audience.

Because he works from tapes and records, Uncle Butch is never bothered with musicians not showing up. He carries a spare PA system with him just in case his primary set experiences technical difficulties.

At the end of his western parties, the participants are still eager for more. Though tired, everyone is smiling and looking forward to the next time.

Uncle Butch also looks forward to each dance, but it is not just the money. "I enjoy the limelight. I always wanted to be a comedian or singer and was never good enough. This is how I get on stage," he admitted.

—The Arts—

Art Week seminar to feature noted California artist Raffael

by Kurt Schauppner
Staff Writer

A one-man show by Joseph Raffael, noted Northern California painter and printmaker, will highlight this year's **Art Week '82**.

Sponsored by the Santa Ana College Art Department, the five-day event, scheduled to begin this Monday, March 8, will include slide lectures, art films, panel discussions and lectures.

The week begins Monday night at 7:30 p.m. in Room C-104, Humanities Building, where Richard Shaw, a ceramic sculptor,

will give a slide lecture on "Contemporary Ceramic Sculpture." Admission will be \$1.

On Tuesday at 1 p.m., there will be a showing of art films in Room C-104.

The next day, Wednesday, might just as well be considered Joseph Raffael Day, for all activities, including a 10 a.m. to 4 p.m. workshop (limited enrollment, \$5 fee, call 667-3177 for details), a 6 p.m. reception for him at the Humanities Building art gallery and a 7:30 p.m. "Conversation with Joseph Raffael" in Room C-104.

Raffael's work, in the last 17 years, has appeared in at least 28 one-man shows across the country in addition to innumerable group shows. His works can be found in 34 separate collections, including the Hirshhorn Museum and Sculpture Garden, the Smithsonian Institution, Washington D.C.; the Library of Congress, Washington D.C.; the Long Beach Museum and the Los Angeles County Museum of Art.

The Thursday program begins at 1 p.m. in Room C-104 with the showing of more art films. It continues also in C-104 at 7 p.m., with a panel discussion on "New Art/New Spaces, Orange County."

The final day, Friday, consists of a lecture by Connie Zehr, a Southern California artist. The topic will be "Matter, as Fact and as Metaphor," and the lecture will begin at 7:30 p.m. in Room C-104. Admission is \$1.

Zehr, who was born in Evanston, Ill. in 1938, and educated at Ohio State University, has been a visiting artist (instructor) at California State University at Fullerton, Claremont Graduate School, the University of California, Irvine and the UCLA Extension. She now resides in Fullerton.

As part of the **Art Week '82** program, the Humanities Building art gallery is presenting, through March 26, a showing of the works of Raffael.



At Disneyland, teamwork means everything. It's the way you'll work with us and the way you'll play. When you're in the Park, you'll be working hard to provide a quality experience for our guests. And we feel that recreation is also important to help you enjoy your job and make friends with the people you work with. That's why you'll hear so much about softball, basketball and volleyball leagues, special interest clubs, group trips, discount programs and even canoe races!

Right now, Disneyland is looking for people to join our teams all over the park. You'll work during our Christmas, Easter and Summer seasons and some weekends, so it will fit perfectly into your school schedule. Stop by and see us today.



Immediate openings now available. Apply in person.
8:00 AM-5:00 PM, Monday thru Saturday.

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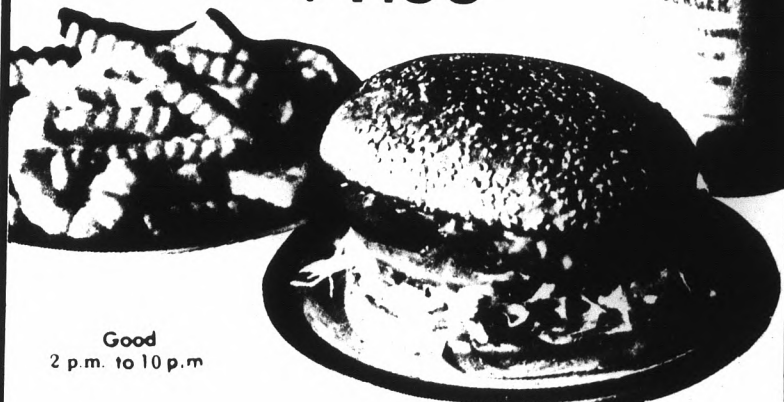
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THE MAN BEFORE THE MUCK -- Captured by henchmen in his laboratory, Dr. Alec Holland (Ray Wise) and his lovely sister Linda (Nannette

Brown) are trying to protect the secret growth formula in *Swamp Thing*. (photo by Embassy Pictures)

'Swamp Thing': Comic hero wallows in celluloid muck

by Andy Cheng
Staff Writer

Swamp Thing is a contemporary beauty-and-the-beast story that has more misses than hits. Comprised of one-third human corpse and two-thirds rotted moss, the *Swamp Thing* is the end result of a scientific accident deep in the Florida swamps.

In the beginning, we are introduced to Alice Cable (Adrienne Barbeau) as she lands at the top secret laboratory of Dr. Alex Holland (Ray Wise), who

along with his sister Linda Holland (Nannette Brown), are trying to develop a super growth formula to end worldwide famine.

Immediately, there is a supposed romantic interplay between Cable and Holland that misses its mark. As we see later in the film, when Holland is transformed into the *Swamp Thing*, he still retains his mind, emotions, soul and love for Cable.

Soon after this escapade, we see Dr. Holland find his formula, only to be taken away by the evil

Arcane (Louis Jourdan).

This film has some of the worst production values ever to be seen this year. The photography was terrible, with blurry images and terrible long distance shots.

Barbeau as Alice Cable does a good tough girl act. She looks like a commando in certain action scenes. Dick Durock as the *Swamp Thing* is interesting because he actually has a speaking role, which is unusual for a monster or creature.

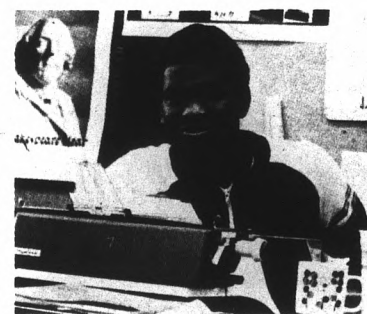
The invention of *Swamp Thing* was the brain child of writer Len Wein and artist Bernie Wrightson in 1972. *Swamp Thing* had its own comic book series (published by DC Comics), but it died after only 10 issues.

Overall, the picture has very little to offer except to those long-time DC Comic fans who love to see their heroes come to life.

60 seconds

For John Houseman: because he earned it

by Gary Hollins
Entertainment Editor



Question of the week: How does Robert Young know anything about coffee making you tense? More than that, why the hell do people listen to him? Oh well...

John Houseman. Remember that name? He was the man who played the part of Professor Kingfield in the movie *The Paper Chase*, as well as in the CBS television series. A man who has played roles of nobility and maturity.

Until a week ago, that is. Houseman played the voice of a renegade computer on (get this) *Mork and Mindy*. He appeared right after a quick cameo appearance by William Shatner (Captain Kirk of *Star Trek*). At least Shatner knew the limits between fun and embarrassment.

Houseman has been a victim of the Telly lately, doing commercials for an investment firm, Smith-Barney, and for Puritan cooking oil.

One thing that tickles my funny bone about these commercials is the way Houseman stresses the last word in his speech. Such as "we make

money the old fashioned way ...we **earnnn** it." Or, "Puritan wants you to fight back ...Puritan wants you to **winnnn**." I guess that's what TV does to you once you're a washed-up movie star, trying to splash your nobility across the ionic screen.

But perhaps John Houseman is a pacemaker to other actors of nobility. I'm waiting for Sir Alec Guinness to take the part of the landlord in *Three's Company* ...or how about Sir John Gielgud in his own sitcom about a circus family living with a giant gorilla and a ringmaster?

Or how about Ned Beatty and Richard Cassavetes in a version of the *Honeymooners* with Meryl Streep and Diane Keaton? Wait a minute ...how about Robert DeNiro and Robert Duvall in a remake of *Some Like it Hot*? Or Dustin Hoffman playing the Fonz??

To all John Houseman fans (who in their right mind would be a John Houseman fan?), don't get me wrong. I'm not picking on him because I'm a cruel guy. I'm picking on him because ...he **earnnnnned** it...

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CALENDAR

March 5

Gore Vidal
(Phillips Hall 7 p.m.)
Dog Obedience
(W-101 7:15-8:15 p.m.)

March 6

"Introduction to Arts
Administration and Management"
(GGC-1 10 a.m.-Noon)
"Self-Protection with Teargas"
(U-106 9 a.m.-Noon)
Contemporary Dance Class
(G-108 7-9 p.m.)

March 7

Beginning Clogging
(G-108 1-3 p.m.)
Intermediate Clogging
(G-108 3-4:30 p.m.)
Beginning Square Dancing
(G-108 6-9 p.m.)

March 8

"Introduction to ESP and
Mind Development"
(U-106 12:30-2:30 p.m.)

March 9

Peer Counseling Class for
Senior Citizens
(D-102 11 a.m.-2 p.m.)
"Successful Retirement"
(U-204E 1-3 p.m.)

"To the Edge of the Universe"
(Tessmann Planetarium 7:30 p.m.)

March 10

Watercolor Portraiture
(GGC-11 1-4 p.m.)
"Mind Development: Communication
and Consciousness"
(U-202 7:30-9:30 p.m.)
Cake Decorating
Beginning I & II
(ALC-7 7:30-10 p.m.)

March 11

"Peer Counseling Class for
Senior Citizens"
(D-102 11 a.m.-2 p.m.)
Pastel Portraiture
(GGC-11 1-4 p.m.)
Genealogy
(U-204E 2-4 p.m.)
Chinese Cooking
(VPHS-403 6-9 p.m.)
"Creative Microwave Cooking"
(CHS-313 6:30-9:30 p.m.)

Dons pluck Falcons in another thriller



CHARGING THROUGH -- Carl Aaron gets bowled over by Cerritos center John Martin, who was called for charging. The Dons pulled out another last-minute victory over the Falcons, 73-69, with Greg West and Willie Patterson providing the winning margin with clutch free-throws.

(photo by Mike Schwartz)

by Scot Van Steenburg
Staff Writer

The Dons' flair for the dramatic finish played in high style when Willie Patterson sank two free throws with one second left to ice a 73-69 victory over Cerritos Saturday night.

The home game was a Shaughnessy playoff victory for SAC in the opening round. They went on to play Grossmont Wednesday night in Cook Gym for the conference wild card spot in the state playoffs.

Coach Rolland Todd said after the game, "I felt playing Cerritos would be an indicator to our team's strength this season." Saturday night marked the first time that the Dons defeated the Falcons three times in one season.

Cerritos lost 12 games this season by five points or less. Falcon coach Bob Forester remarked about the frustrating game and season saying, "I don't know what was missing in our attack, maybe it was chemistry."

Whatever chemistry was missing must have been administered to the Dons in double doses, as they are 17-1 in games decided by five points or less.

In the first half both teams were eager to establish the pace early. The action became very physical and the officials awarded three technical and 28 personal fouls before intermission which left SAC trailing by one, 37-36.

In the second half, the Dons relied on high-caliber outside shooting as Greg West, Kendall Walling and Willie Patterson pounded the nets.

The game played nip and tuck until the final minute when each team tried to secure victory only to see each opportunity slip away. After Greg West missed his second free throw with 0:12 to play and SAC ahead by only two, Cerritos had one more shot at victory.

Tim Kuyper, the Falcons leading scorer, missed a short bank with five seconds left and Patterson came down with the rebound and was immediately fouled. He made good on his two free throws that provided the Dons with their final margin, 73-69.

LATE BULLETIN

The Dons beat Grossmont in Wednesday's basketball playoff. Their next game is against Oxnard tomorrow night at Hueneme High School.

Mills goes out on a trail of success

by Joe Kearns and Lea Ann Isbill
Staff Writers

After an impressive four years of winning football at Santa Ana College (SAC), Tim Mills, the head coach, has resigned. He has accepted a part-time assignment with the Los Angeles Rams, but will remain as a full-time physical education instructor at SAC.

Mills arrived in 1978, ending a five-year losing streak for the Dons. He turned around the previous season's dismal record of 1-7-1 to a lustrous 7-3-0 year, beating such teams as Fullerton (48-21), Taffey (40-13), Cypress (49-21), Rio Hondo (45-8) and Mt. San Antonio College (33-28).

Mills, in his four years at SAC, has compiled an overall record of 27-12-1.

Also impressive are the achievements of his athletes. Mills' brand of football has apparently been accepted by major colleges and universities throughout the country. More than 50 players under the tutelage of Mills have received scholarships to four-year institutions, including three to the Big-10, one to the Big-8, one to the Southwest Conference, six to the PAC-10 and 15 to the Pacific Coast Athletic Association.

Some of the players and the schools they went to are: Cedric Turner (Illinois), Darryl Smith (Illinois), David Frye (Purdue), Eddie Hollins (Nebraska), Mike Harrington (Georgia Tech), Steve Barrowcliff (Texas), Reggie West (Oregon State), David Reyes (Oregon State), Dan Young (University of Washington), Nate Bradley (Washington State), Jeff Keller (Washington State), and Steve Jacoby (University of California).

The competition

Baseball

After getting rained out Tuesday, the Dons started a road trip that includes stops at Southwestern tomorrow and Long Beach on Tuesday. SAC hosts Antelope Valley Wednesday and UCLA Thursday in 2:30 p.m. games.

Women's Basketball

During a practice prior to his team's rematch against Saddleback College, SAC women's basketball coach Myron Brown saw one of his players get a tooth knocked out and another, 5-7 forward Phyllis Hardy, suffer a recurrence of an old leg injury, making them both doubtful for the upcoming game. Coach Brown now has only six players.

It's been that kind of year.

"I can't believe it," said Brown when asked about the team's misfortunes. "It's been the worst year, as far as unusual happenings, that I can remember."

The team, which has lost most of its front-line players, took a 2-5 record and a distinct height disadvantage into last Friday night's game against Saddleback.

Despite a 27-point performance by wonder-woman Hardy who played although injured, the Dons lost 76-67. Hardy is averaging over 20 points per game, and broke the school's single-game scoring record along with guard Dee Dee Davis, both girls scoring 32 points.

"Any time you have girls who stick with a program after such adversity, you've got a good group of people," Brown stated.

Golf

The Dons stand 8-3 in competition as of last weekend. After finishing the Mesa, Arizona

tournament today, they head to Mt. San Antonio College Monday for a South Coast Conference tournament, then host San Bernardino Valley at noon Friday.

Swimming

Aquatics is fighting for air with a slow start so far. Terry Vettters, though, is doing well, clocking an 11:23 in the 1000 meter freestyle and a 24.6 in the 50 against Rio Hondo last week. The Dons host San Diego Mesa today at 3 p.m.

Men's Tennis

The Dons' men's team is off to a slow start this season.

The Dons played San Diego Mesa in their first league match, losing a close 5-4. The team also lost 9-0 against Orange Coast College and Grossmont College. These two teams are highly ranked teams in the South Coast Conference.

Still remaining strong, however, is Roy Chow and Paul Wolfer who are tough competition in doubles.

SAC is scheduled to play league matches against Fullerton College on Tuesday, March 9, and Mt. San Antonio College Thursday, March 11.

The team is optimistic about the upcoming matches and hopes to make a comeback for a shot at the championships.

Women's Tennis

Off to a winless start, the team hopes to gain experience as the season progresses. Three newcomers this year are over fifty years old, a story set to appear in a future issue of *el Don*. The team's next meets are here against Fullerton on Tuesday and at Mt. SAC Thursday, both contests starting at 2 p.m.

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Aguirre queen of the hill for softball



by Joe Kearns
Circulation Manager

She is only 4-10 and weighs under 100 pounds sopping wet, but she is a giant on the pitching mound. Diane Aguirre, 19-year-old freshman from Cypress High School, has won the first 10 games for SAC's softball team, a new school record.

"I know she could be successful the first time I saw her pitch," said her coach, Jim Reach. That was in the first round of the CIF Finals last year, when she pitched a 2-hit shutout over Santa Ana High School 7-0. Judy Goldstein, who now plays third base for SAC, got the only two hits off Aguirre.

Cypress lost in the championship game to Righetti High School, Santa Maria, winner of the CIF for the last three years, 1-0. Aguirre pitched exceptionally well that day, striking out 15 of 21 batters.

Righetti's single run came in the first inning, when the catcher overthrew a bunted ball. The ball went

over the first baseman's head and rolled all the way to the fence, enabling the runner to score.

"She throws strikes, moves the ball around, and is consistently ahead of the hitters," said Reach. "She walked only seven batters in the last eight games, giving her an earned run average of 0.23. That's the key to her success."

Success, according to Reach, is not necessarily coming out on top in the final score, but in doing the best that you can. "That's all you can ask of anyone."

Winning athletes have common traits. These are

(photo by Gil Leyvas)

desire, dedication, determination to excel, confidence and competitiveness. Aguirre has all these characteristics. "She knows when she goes out on the field she is going to be successful. She believes in herself, the team believes in her, and I believe in her," stated Reach.

Aguirre started pitching while in the seventh grade, playing in a girl's softball league. "My dad and brother taught me how to play," she said. "Dad showed me how to throw a drop and change up, and my brother taught me a riser and fast ball. I think my riser and fast ball are my best pitches."

"A great deal of her success should be attributed to her high school coach, Gordon Mullens," said Reach. "Mullens is one of the top softball coaches in Southern California. Also, Chuck Cheek, our pitching instructor, has picked up where Mullens left off, contributing to Diane's skills considerably." Last season, under Mullens' tutelage, she won 14 games while losing two.

Not only is Aguirre a good pitcher, but, on offense, she is a "tough out," according to Reach. "She makes contact with the ball when she is at bat, putting pressure on the opposition all the time. I wasn't really concerned about her as a hitter. It was her pitching that we needed, so her offensive playing is a welcomed addition," he said.

And what does Diane Aguirre want for the future? "I want to continue school and get a degree in business," she said.

SAC's softball team is young. All are freshman except Diane Caldera, second basema . They have come a long way in a relatively short time. They are much improved, playing with more intensity than before, and doing more things right.

"I think all of them are doing more than ever before," Reach said. They play with more enthusiasm and are doing things they didn't think they were capable of doing. And the main reason is that no one ever asked them to do what I ask of them."

"How far they will go, and how much better they will get, depends on how hard they are willing to work."

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BEEF STEW

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TUESDAY

SALISBURY STEAK

potato, vegetable and garlic toast

TURKEY A LA KING

with noodles and garlic toast

B.B.Q. CHICKEN

potato, vegetable and garlic toast

CHICKEN STEW

with garlic toast

WEDNESDAY

SIRLOIN TIPS AND NOODLES

vegetable and garlic toast

TURKEY AND DRESSING

potato, vegetable and garlic toast

B.B.Q. BEEF SANDWICH

with cole slaw and french fries

FISH SANDWICH

with french fries

THURSDAY

HOT MEATLOAF SANDWICH

BAKED CHICKEN

potato, vegetable and garlic toast

B.B.Q. PRIME RIB BONES

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CHICKEN CHOW MEIN

B.B.Q. PLATE

with garlic toast

LASAGNA

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